



EMILIE TOLDAM
WEDDING GUIDE



BEHIND THE LENS

My name is Emilie Toldam Futtrup (b. 1996), I live in Aarhus, Denmark together with my dear husband and little daughter.

I have used photography as a medium of creativity and storytelling since I was a teenager, always curiously drawn towards people and relationships between people.

I have a BA in Photojournalism and I believe that the photojournalistic approach of capturing moments, people and emotions with authenticity and respect has a big effect on how I work when photographing a wedding day.

It's important to me to document your special day in a special way, capturing glimpses of big and small moments, details, emotions and everything in between. A wedding reportage, I call it. Imperfectly perfect. Real and beautiful, in a way that reflects who you are as people.

Q&A

WHAT ARE YOUR PRICES?

I have three pricing packages I operate with for Danish weddings. The complete one is full day coverage, where I follow you from 20-30 minutes before the ceremony starts, when the guests excitedly start to show up, and then all day until and including the bridal waltz (Danish wedding tradition). For that I charge 21.500 DKK. Another option is to book me for half-day coverage, for which I charge 13500 DKK. Here I arrive again 20-30 minutes before the ceremony, take some nice portraits of you and document the reception. My final package includes coverage of the ceremony (again from before it starts) and the portraits, which costs 9500 DKK. If you want me to capture your elopement somewhere in Denmark it will be 5500 DKK for around one hour coverage. All prices include VAT (moms), excluding transportation. However, no two weddings are the same, so don't hesitate to contact me if your needs don't fit into one of these categories.

WHAT HAPPENS WHEN WE HAVE CONTACTED YOU?

When you first contact me, we'll probably start by writing back and forth about the general points of your wedding day - I need to make sure I have an available spot in the calendar on your date. If I do, we'll arrange a time to have an informal chat over a video call. Here we can get to know each other a bit, you can hear a little about me and my approach to photographing weddings and I can hear a little more about your thoughts for the day. If I seem like the photographer you're looking for, I'll simply put an X in the calendar and the date is yours :)





”

“We booked Emilie to document our big day, and we haven't regretted it for a second. Emilie is a sweet, talented and attentive photographer with a flair for taking beautiful and natural pictures of both the big and small moments.

We and our guests felt completely at ease in Emilie's company - both personally and professionally. During the day, Emilie was a fly on the wall, but at the same time very pleasant to be around.

Although the portraits were not something we found easy for us, as none of us were used to standing in front of a camera, the pictures turned out fantastic.

The warmest recommendations from here.”





HOW MANY PHOTOS WILL WE GET?

My style of photography is very documentary, which means that I take (many!) pictures in all situations - the big moments as well as the small moments in between. I do my best to capture the mood as it is and conveying even the smallest details, so that you will be able to touch and feel the memories afterwards that are stored in the pictures. In practice, this means that you will receive around 300-400 photos if I'm with you the whole day.

WHEN DO WE GET THE PHOTOS AFTER THE WEDDING?

Within a few days after your wedding, you will receive 2-3 finished images as a sneak peak or if you just can't wait to post an update on social media :) After that, it can take up to 3 weeks before you will receive the remaining images, but usually it ends up being before that.

HOW DO WE RECEIVE THE PHOTOS?

Once I've selected and edited the photos, I'll upload them to a nice [online gallery](#) that you'll have access to. Here, you can browse through the photos, "heart" your favorites, and download all the photos so you have them saved locally on your own computer, phone, or hard drive. It's a private gallery, so only you (and those you choose to share the link with) can view the photos.

CAN WE ORDER PRINTS THROUGH YOU?

In your online gallery, you can order high-quality prints (as well as photo books, frames, etc.) of your photos through a Swedish printing company I work with. Of course, you can also simply download the photos and have them printed elsewhere if you prefer.

CAN WE HAVE THE RAW FILES?

I don't give out the raw, unedited images, but fear not! I promise you'll always get all the best images from your day, which will also look their best, as I spend a lot of time after the shoot paying attention to detail and polishing the images in the editing phase.

HOW DOES IT WORK GETTING PORTRAITS TAKEN?

In my opinion, portrait sessions should be stress-free and a place where you can be yourself without a lot of people around you. It's normal to feel a little awkward about having your portraits taken, but don't worry - I can guide you while also allowing you to do what you normally do without pressure to look a certain way or be a certain way. It's important to me that you can see yourself in the images afterwards and not feel like you've been squeezed into a stereotypical image. I try to make the portrait session as relaxed as possible for you, and we'll probably spend some time wandering around in a beautiful location, chasing beautiful light and genuine smiles.





DO YOU DELIVER PHOTOS IN BOTH COLORS AND BLACK/WHITE?

I've become a bit fond of black and white lately - I used to always deliver all images in color unless someone specifically asked for black and white. But the two has different qualities, I think. And some images scream black and white to me when I'm editing, some scream color. That said, I always deliver all images in color - even if some of the images are also delivered in black and white. So then you can choose what you like best :)

WHAT DO YOU MEAN WITH HIGHLIGHT VIDEO?

There's something video can do that photos can't capture. And vice versa, of course, but video is particularly expressive, I think. You can suddenly see the smile slowly appear, the candles flicker, the tears fall and the dance moves get fired up. When you book me for a half-day or full-day coverage, you can choose to get a highlight video, or you could also call it a mood video that captures the highlights of the atmosphere, all the love, fun and games etc. from the whole day on top of the photos. The video is 5-7 minutes long and you typically receive it later than the photos as it takes longer for me to edit. It's very important for me to emphasize that my main focus is always on the photos. It's obviously not possible to photograph and film the same moment at the same time, so first and foremost I make sure you get all the most important moments captured in stills. The video should therefore be seen as something extra that tells a different story than the photos do - but quite magical, if I do say so myself :) The price is set for full day. If you want a highlight video to add to the half-day coverage, contact me for the price.





CAN WE HAVE FAMILY PHOTOS DONE AT THE WEDDING?

You definitely can and it is included in the price - both family and/or friend setups can be done, typically either at the reception or before you sit down at the table for dinner. If you make sure you've given some thought to the different setups you'd like and let people know on the day (or your toastmaster does), I'm happy to do as many group shots as you want. I'll spot a good place to do it and usually shoot it pretty quickly, so if everyone's pretty much ready, you won't need to set aside more than 10-20 minutes for it, depending on how many setups you want.

WHAT DO WE NEED TO PROVIDE FOR YOU DURING THE DAY?

If I'm accompanying you on your wedding day, it's always good to make sure there's food for me too, so I don't fall over or something:) I prefer to eat at the same time as you and the guests, as that way I can be ready in the situations between the food with any speeches etc - for example in an adjacent room where I can keep an eye on whether any glasses are being clinked on. Besides, no one really likes having their picture taken with food in their mouth:) In addition to food, we can make arrangements for transportation and accommodation if the wedding is far from where I live and I'm on until midnight or later. On the less practical side, just make sure you enjoy it as much as possible and don't look at the camera too much. Then the pictures will be nice and natural:)

CAN WE HIRE YOU FOR EXTRA HOURS?

Yes you can. I've been shooting many bridal preparations (and once for the groom) and I love all the beautiful details of that. I can also be hired for party photos after the bridal waltz if you're interested. It's fun for me and definitely a winner when both you and your guests see the pictures after the wedding :)

CAN WE HIRE YOU FOR A WEDDING ABROAD?

Yes, definitely! I love traveling and would love to capture a wedding in new surroundings. Please let me know if you have such a wedding up your sleeve and would like to have me as your photographer.

CAN WE HIRE YOU FOR OUR ELOPEMENT IN DENMARK?

Yes, definitely! I have done elopements in my own (beautiful) city Aarhus before, and I'm also very willing to travel to another place in Denmark to capture your elopement. Denmark is (in my opinion) such a magical place to tie the knot, with its beautiful historical buildings and city halls, nature and culture - and I've heard that it is also a fairly simple process, so please don't hesitate reaching out!

WILL OUR PHOTOS BE SHARED BY YOU ON SOCIAL MEDIA?

Yes, unless otherwise agreed. Just as you probably wanted to see some of my work before you booked me, other people generally want the same, and they want images that are up to date. So yes, I'm more than happy to share some of your wedding or family photos on Instagram, Facebook, Tiktok or here on my website:)

CAN YOU BE CONTACTED FOR INQUIRIES OTHER THAN WEDDINGS?

Yes, in addition to wedding photography, I also do family photos, photojournalism, portraits, commercial work and much more. The only limit is your imagination! If you have any kind of project where you'd like to have me on board as your photographer, please get in touch and we'll have a no-obligation chat about the possibilities.







MORE QUESTIONS?

**SEND ME AN EMAIL AT
EMILIE.TOLDAM@GMAIL.COM
AND ASK AWAY!**

